



AMETHYST PRINCESS OF GEMWORLD

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MAY 85

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COMICS CODE
 AUTHORITY

WE'VE ONLY
SECONDS TO REACH
THE GEMWORLD, AMETHYST--
OR WE'LL BE STRANDED
HERE FOREVER!



SUDDENLY THERE IS MAGIC--AND A CHILD'S DREAMS BECOME REALITY! FOR ON A WORLD OF FANTASY, MARY WINSTON LEADS ANOTHER LIFE--THE LIFE OF...

HE'S NOT LETTING GO!

AMETHYST PRINCESS OF GEMWORLD

EVEN AFTER I
KNOCKED THE HEAD
OFF CARNELIAN'S
ROBOT--

-HE'S STILL
TRYING TO
KILL US!

CARNELIAN, ADOPTED SON OF DARK
OPAL, HAS TAKEN UP NEW RESIDENCE
SINCE THE DESTRUCTION OF HIS
GEMWORLD HOME! BUT IT WILL SOON
BE CLEAR THAT HE IS NO LESS DANGER-
OUS IN HIS CURRENT GURGE AS...

THE BOY NEXT DOOR

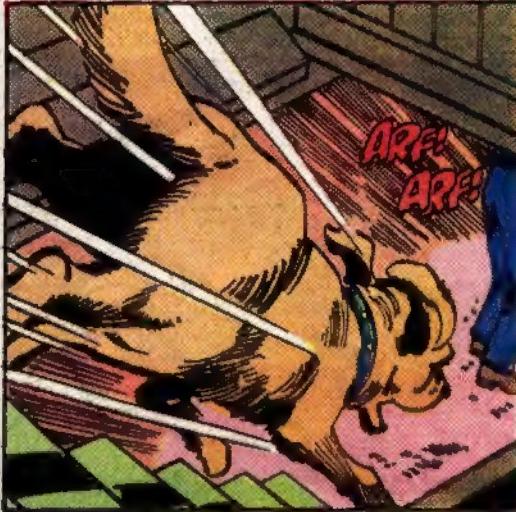
DAN
MISKIN • GARY
COHN

RIC
ESTRADA &
ROMEO
TANSHAL

JOHN
COSTANZA

CARL
GAFFORD

KAREN
BERSER
EDITOR





I THINK YOU'RE RIGHT ABOUT THE MACHINE GENERATING A MASOL AVAH, EMYLY!

JUST STICKING MY HAND IN IT MAKES ME FEEL ALL Tingly, LIKE I --

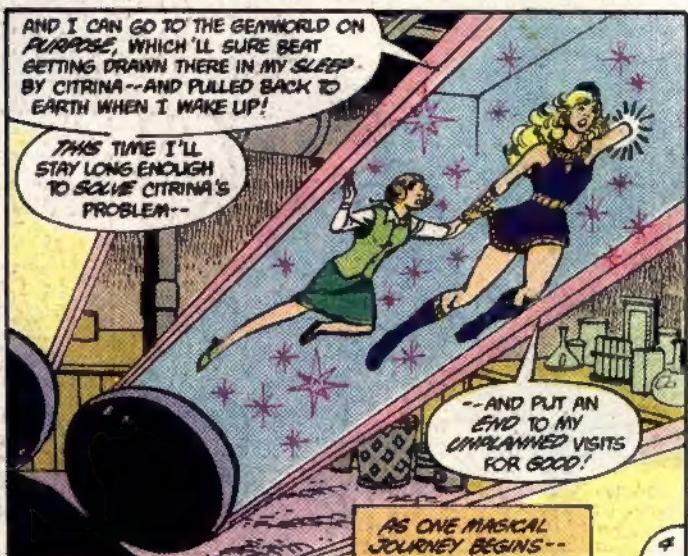
--I--

I'M CHANGING INTO AMETHYST!

AND WHEN I STEP OUT--

BUT WHY WOULD CARNELIAN CONSTRUCT SUCH A DEVICE?

--I'M Emy AGAIN!



--ANOTHER NEARS
COMPLETION...

...YET THIS TRIP HAS PROVED TO BE
BUT A FAIRLY ADVENTURE,
INDEED NOTHING SHORT OF A
PERSONAL EMBARRASSMENT...

--FOR YOUNG PRINCE MOONSTONE.

I MUST HAVE SEEMED A
COMPLETE IDIOT, STANDING
SLACK-JAWED AS I
WAS!

I WILL NEVER BE ABLE TO
SHOW MY FACE AT CASTLE
PRAGUIDGE AGAIN!

--TO SHOW YOUR FACE TO
ME ALONE, GOOD PRINCE!

EH? LADY
SAPPHIRE?!

THEN YOU
SHALL HAVE
MORE TIME--

H-HOW DID YOU
GET HERE?

I HAVE BEEN BESIDE YOU,
SILENT AND INVISBLE, SINCE YOU
DEPARTED MOONSTONE CASTLE
LONG BEFORE THE SUN AROSE!

THEN... YOU SAW WHAT A
FOOL I MADE OF MYSELF
IN THE PRESENCE OF
LADY PRAGUIDGE!

WHAT?

WHAT A SILLY SUTTER
I APPEARED--

--WITH PRINCE RODRIE STANDING BY HER SIDE, LOOKING EVERY INCH A CONSOLE!

YOU ARE NO FOOL TO ME, DEAR MOONSTONE--FOR ONE WHO FOLLOWS THE INSTRUCTION OF HIS HEART COULD NEVER BE DESCRIBED IN SUCH A MANNER!

I SPEAK AS ONE WHO KNOWS.

BEMOLD, MY DEAR, THE COACH ARRIVES...

...AND OUR SON DOES NOT RETURN ALONE!

UPON MY SOUL! COULD HE SOON HAVE WON THE HAND OF--

LADY SAPPHIRE, I WELCOME YOU IN THE NAME OF THE HOUSE OF MOONSTONE!

LADY SAPPHIRE? BUT--

THAT IS, I, ER, I WELCOME YOU MOST HEARTILY TO MY HOME...AS MY SON HAS SAID.

I THANK YOU FOR YOUR HOSPITALITY, MY LORD.

AND TO WHAT, IF I MAY ASK, DO WE OWE THE PLEASURE OF YOUR UNEXPECTED VISIT?

THERE IS NOTHING ILL WITH YOU, I TRUST.

NOT AT ALL, LORD MOONSTONE! I HAVE COME HERE FOR A SIMPLE REASON, BUT A JOYOUS ONE...

...I AM LOOKING FOR A MUSEUM!





BUT THE BEAM DID TAKE US TO ANOTHER WORLD!

BUT DO WE DARE TO TRY IT, AMY? THE DANGER...

I'D RATHER FACE A LITTLE DANGER WITH MY EYES OPEN THAN GET ZAPPED INTO THE MIDDLE OF IT IN MY SLEEP!

AND IF ONE PATH COULD LEAD US TO THE PLANETWORLD, ANOTHER MIGHT TAKE YOU HOME!

I'M GOING UP THAT ONE NEXT!

OOH, THIS IS WEIRD--LIKE WALKING ON AIR! BUT THE BEAM'S NOT TRANSFORMING ME TO AMETHYST!

AMY, BE CAREFUL--!

MAYBE WHEN I'VE CLIMBED THROUGH THE CEILINGS, IT--

STAND CLEAR, EMMY! I'M GETTING AWAY FROM THERE--

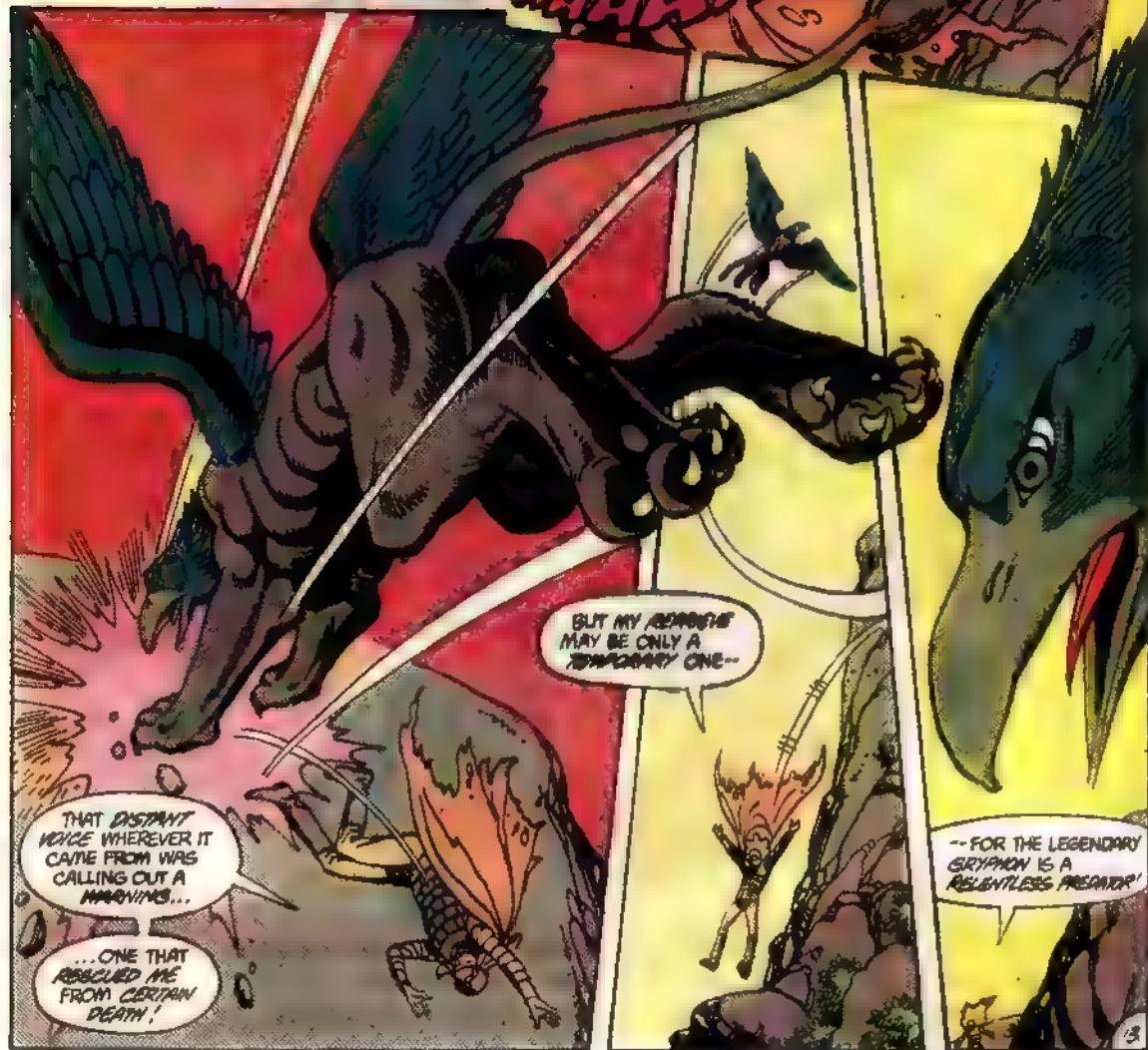
--THE FASTEST WAY POSSIBLE.







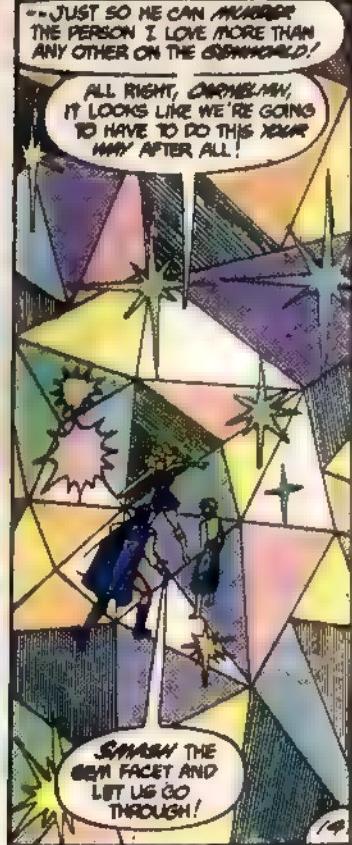




IT WILL NOT CEASE ITS
ATTACKS UNTIL ONE OR
THE OTHER OF US --



...THE KILLING OF
WITCH-MOTHER
CITRONA?!



IT WILL BE
A PLEASURE,
PRINCESS!

NOW
WE --

UHH!
WHAT'S THIS? IN THE
GEMWORLD SCENE
HAS DISAPPEARED!

AND IT'S BEEN
REPLACED BY THE THICK
MORASS OF OTHERWORLDLY
MATERIAL THAT CLOGGED THE
REALM BETWEEN!

IT HAPPENED ON
ONE OF MY TRIPS BACK
FROM THE GETHWORLD.

NO
MATTER! I
WILL NOT BE
DENIED PASSAGE BACK
TO MY RIGHTFUL HOME
AND STATION!

AND IF I MUST
WADE THROUGH A
LITTLE SLIME TO
GET THERE...

"SEE ANOTHER
ANNUAL #1 -- 10¢"

THAT FACET MUST
HAVE ACTED AS A SORT
OF MAGIC TELESCOPE--

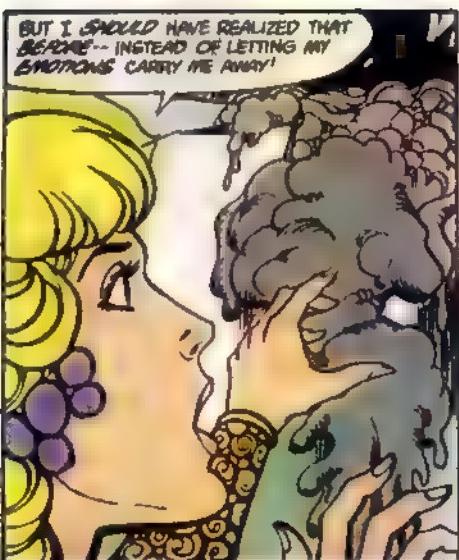
--MAKING
THE GEMWORLD
SEEM CLOSER THAN
IT REALLY IS!

DON'T
YOU KNOW!

YOU'D NEVER
MAKE IT THROUGH
ALL THAT GOOD
ALONE!

PHAH:
POINT
TAKEN--!

BUT I SHOULD HAVE REALIZED THAT
BEFORE-- INSTEAD OF LETTING MY
EMOTIONS CARRY ME AWAY!



WE'VE GOT TO FIGURE OUT
SOME WAY TO STOP THE ENDLESS
FLOW BEFORE WE WIND UP LIKE
THREE BANANAS IN A BOWL OF
MARMALADE JELLO!



NOW WHO'S BEING NEIGHBORLY?
WE'VE STILL GOT TIME TO LOOK FOR
THE ROUTE BACK TO EARTH--

--AND ONCE
WE'RE THERE WE
CAN JUST TURN OFF
YOUR MACHINE AND
CLOSE THE PORTAL!

PERHAPS...

YEE!
WE'RE DOOMED!
DOOMED, I
TELL YOU!

...BUT LOCATING THAT ROUTE WILL NOT
BE AS EASY AS YOU MAKE IT SOUND!



SHE'S RIGHT AMETHYST! WE'RE
ENCLOSED WITHIN THIS GEM, AND
EACH FACET IS INDISTINGUISHABLE
FROM EVERY OTHER!

DO YOU REALLY BELIEVE
THAT WE CAN FIND THE ONE
FACET AMONG THOUSANDS
THAT LEADS TO EARTH--

--BEFORE WE'RE
SWALLOWED UP
AND DROWNED--?



THE STORMY BEACHES, IN
THE SEAHORSE'S FAR
NORTH REACHES--



...I HAVE NEVER SEEN
SO DARK OR SO
LONELY AS IN
RECENT WEEKS!

NOR HAS THE MAN WHO
BUILT HIS HOME UPON THEM.

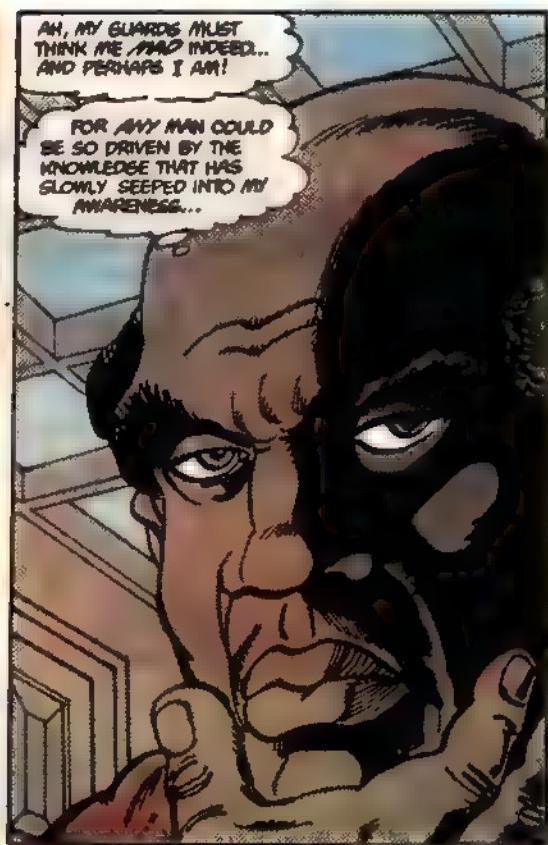
CARD GARNET IS
RENNOWED FOR HIS
GREAT MOORS, ULFORF.
BUT I CANNOT RECALL
THE LAST TIME THAT I--

NOT SO LOUDLY,
DANL--HE'LL
HEAR YOU!



AH, MY GUARDS MUST
THINK ME MAD, INDEED...
AND PERHAPS I AM!

FOR ANY MAN COULD
BE SO DRIVEN BY THE
KNOWLEDGE THAT HAS
SLOWLY SEEPED INTO MY
AWAWARENESS...



...THAT THE END OF
THE WORLD IS NEAR
AT HAND!

YES--AND I COULD
EVEN LONG FOR
MADNESS, SEEKING
ABRAPE FROM THE
TRUTH!



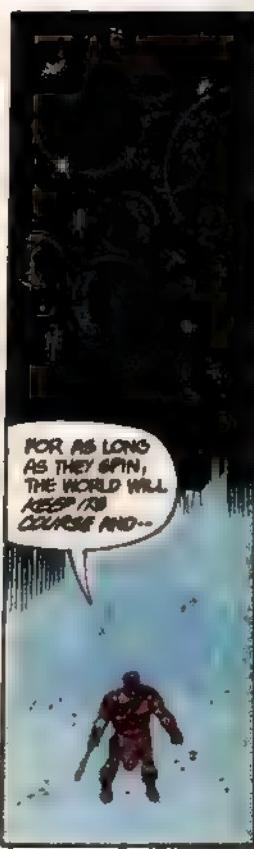
BUT I SUPPOSE THAT
LONGING ONLY MEANS
THAT I AM SAME!

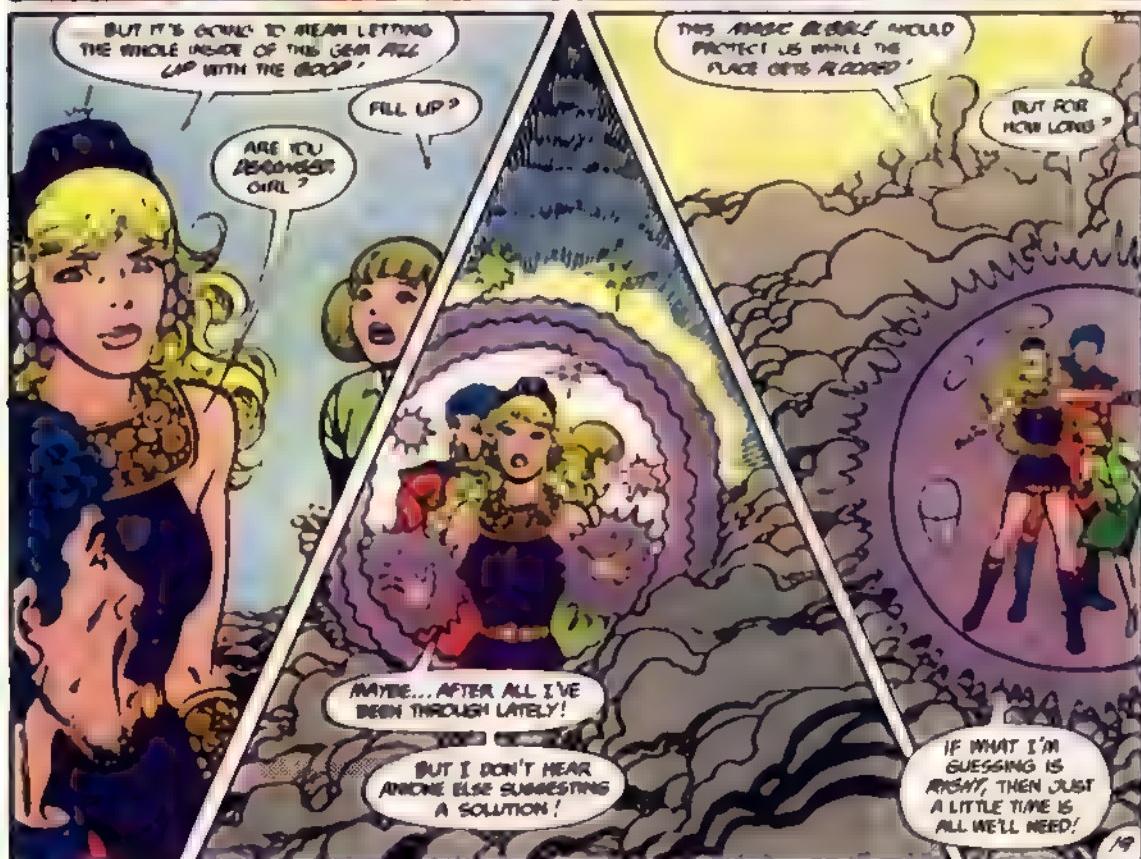


OH, MY SON...

YOU ALONE COULD ALWAYS
CARRY ME FROM SUCH
DISPAIR--AND ACCOMPLISH
IT WITH BUT A SINGLE OR
A WORD!

YET TODAY, AS I TREAD
THE LOWEST DEPTHS, I CAN
NO LONGER BE CERTAIN...
THAT I EVEN REMEMBER
YOUR FACE!





WHEN EMMY AND I MADE IT THROUGH THE INTERDIMENSIONAL REALM--

--ALL THE JUNK THAT GOT UNLEASHED WAS HEADING FOR EARTH!

AND NOW THAT WE'VE OPENED A PORTAL AGAIN, THAT'S WHERE IT'S STILL FLOWING!

SEE THERE!

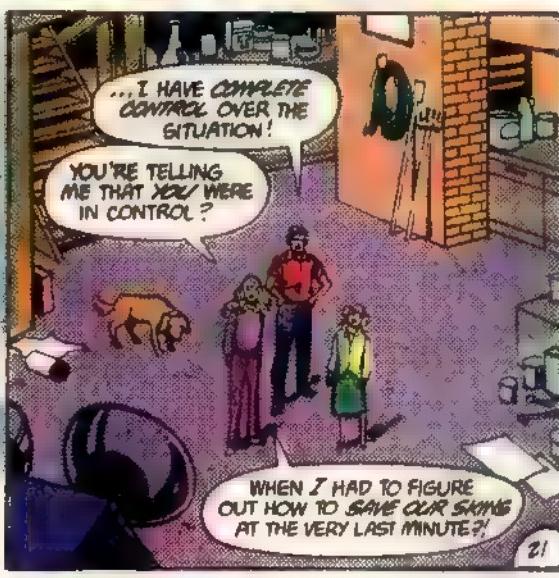
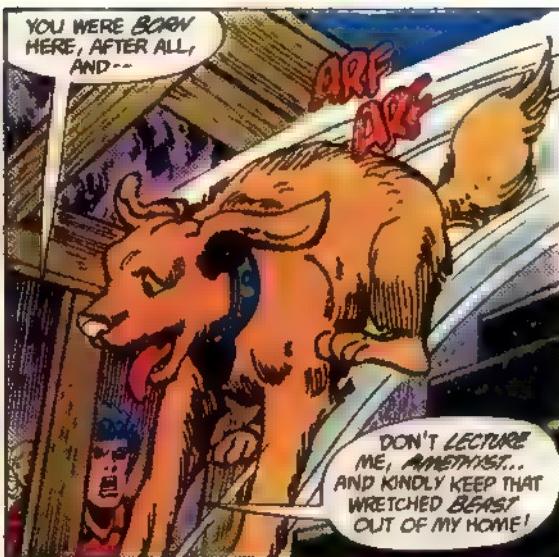


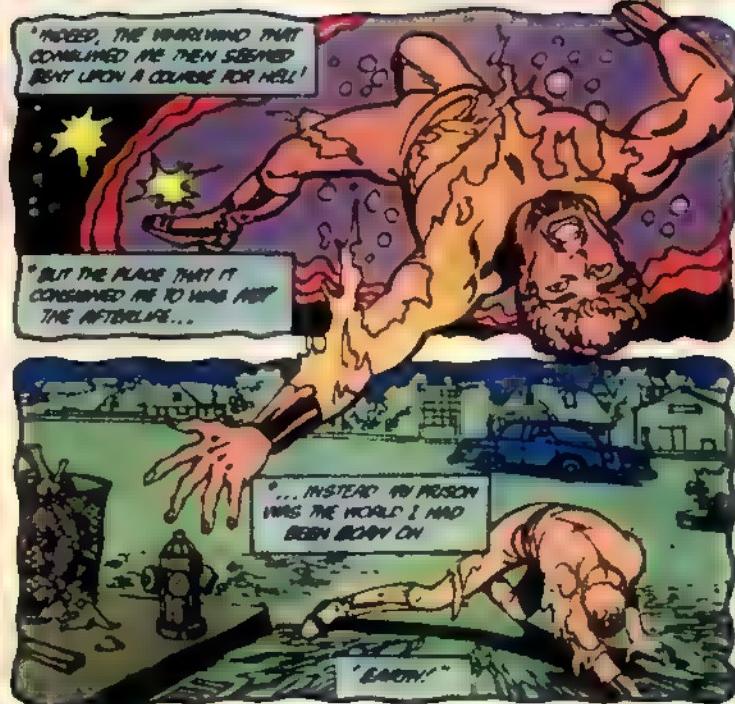
THE FACET THAT THE GOOP IS LEAKING THROUGH HAS GOT TO BE THE ONE THAT'LL TAKE US TO EARTH!



I NEVER THOUGHT I'D BE SO GLAD TO SEE THIS COLD, DANK PLACE...

--BEFORE IT STARTS Oozing INTO YOUR BASEMENT!







Purple Prose



Dear Editors,

Welcome back! It's good to see the Gemworld once again! I'll admit at first I was indifferent to your maxi-series (I could take or leave Amy/Amethyst), although I did like the issue in which her parents, especially her mother, interacted with the Gemworld creatures.

What sold me on the series was the introduction of other Gemworld companions for Amethyst: Princess Emerald, who's a lot like the earth Amy; Prince Topaz, who could be Amethyst's future love interest and consort; but most of all, Lady Turquoise, the impetuous woman who aspired to be Amethyst's eight-hand woman.

I applauded that aspect, and had thought of writing to ask that the relationship between Amethyst and Turquoise be developed, without the tragedy that the "Guinevere" element (in this universe, Prince Topaz) brought to the "Arthur-Lancelot" friendship.

Unfortunately, in this regular comic, it looks as though the tragic triangle is appearing. Amethyst has been attracted to Prince Topaz, and he loves her. But Lady Turquoise also loves Prince Topaz, and resents the reappearance of Amethyst. Will this destroy the budding friendship between the two women? I hope not. Amethyst could use a close friend, and I feel that Lady Turquoise would be the best candidate.

One last complaint about the maxi-series. I don't feel there were enough hints in the Gemworld segments to give us a clue to Amethyst's final decision in issue #12 to resume her earth-life as Amy. I know it was originally intended to be a "closed" maxi-series, but I would have appreciated more background for her choice.

But now I've read two issues of your regular line, and it looks like it's going to be interesting.

But please heed my request and find some way to patch up matters between Amethyst and Turquoise.

Sarah Finnegan
Washington, DC

Let's just say, Sarah, that it's going to be real tough for Amethyst and Turquoise to resume their friendship, since they're both in love with Prince Topaz, and he with them. Ultimately, one of the three in this fiery love triangle will be taking some definitive action—butes for which one...ah, well, we're not telling!

Dear Geminians:

So much to say and not so much as a filing cabinet to store it in. Your artwork

is still superior to others, even though Rio Estrada has replaced Ernie. However, I am glad to see Colón's work every now and again. Now for the issues at hand.

Carl and Orville. Orville, as in popcorn? Come on. Nice touch, though, putting them on Earth. What mischief will they be up to? Can Amy and Emmy handle it? What will the neighbors think? Does it matter what the neighbors think? Probably not.

This Fire Jade is interesting. Her powers seem unlimited. Of course, "seem" is the key word. She does appear to have a weakness: the one noble she cannot bear to destroy. Your readers, naturally, want to know exactly who that is.

My suspicion there leads me to discuss Topaz. Wheresupon learning of his true, undying I'll-never-let-you-go-please-don't-leave-me-I've-forgotten-all-about-that-dazzling-hero-type-person-called-Amethyst-just-kiss-me-now passion for Turquoise, my immediate response was "No! That's not how it's supposed to be! No no no no no no no no no!" I cannot stand by and let you do this without hearing from me about it. How could you?!! I know the course of true love never ran smooth, but ...

Okay, it's all right, I'm calm.

Now, I've read letters suggesting names for that winged equine of Amethyst's and in #11 in the maxi-series I wrote one of my choices. I'm doing it again. How about Avalon, Xanth, Starcrystal? You've gotta choose soon.

Reading through LEGION #318, I met the mysterious Monitor with Lyla and the overgrown Smurf. You must admit, these are the same "people" as in AMETHYST #2. Tell me, what are they doing in two such different times? Have they been in any other comic galaxies? Very clever of you, Karen, since you are editor to both LEGION and AMETHYST.

Well, 'nuff said.

Power to the Purple Throne,
Noel Royer

815 Newfound Harbor Dr.
Merritt Island, FL 32952

The Monitor and Lyla have been appearing in the majority of the DC books over the past year. Noel, in a foreshadowing of their roles in the dynamic, explosive CRISIS ON INFINITE EARTHS maxi-series, which debuted last month. If you haven't already seen this incredible work by Marv Wolfman and George Pérez that is guaranteed to change the entire DC Universe forever, run right out

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to your local comic store or newsstand and get it! And (I almost forgot) Amy Winston will be appearing in it, as well, so be sure to be on the lookout!

Now, as for that nameless winged unicorn ... I hereby officially declare this to be the beginning of the "name that unicorn" contest! The winner will receive a piece of original AMETHYST art autographed by the current team! So get those creative thinking caps on, and send your entries to:

UNICORN CONTEST C/O PURPLE PROSE

DC COMICS

666 FIFTH AVENUE

NEW YORK, NY 10103

The deadline is March 1, 1985; and the winner will be announced in this column. Good luck!

Dear Purple Prose,

I have never written to you yet. I have the whole maxi-series, the AMETHYST ANNUAL, and two issues of the regular series. Amethyst is my favorite comic. My favorite character of all is Sardonyx.

I have a couple of questions to ask: What happened to Fauna? I haven't seen her in the latest issues. In issue #2, how did Sardonyx's kingdom get washed away? Are the people who moved in next door to Amy really Dark Opal and Carnelian?

I hope to see more of Amy's dog Taffy. I hope Sardonyx goes to earth at least once in a while. I haven't seen any more of the little green dragon who gave Amy her pendant in issue #1 of the maxi-series.

Sincerely,

Scott Miller
7842 Caris Road
Baltimore, MD 21208

Taking your questions in order, Scott:

1) As Larel mentioned in "Sleepwalkers" (issue #2), Fauna fled the House of Amethyst (off-camera) during the fight against Dark Opal, because she knew that her evil alliance was uncovered. But since Dark Opal's out of the picture now, Fauna might feel that it's time to come out of hiding soon.

2) Sardonyx's kingdom was engulfed by some strange elemental powers and next issue we'll finally see what really happened to the Lord of the Serpents' lost kingdom and family.

3) Yes, it really is Carnelian/Cari next door to Amy, but as witnessed in last month's story, Uncle Orville isn't really that other guy.

Dear Karen,

This is really great! I have waited a long time for Amethyst's/Amy's return to production. She is something that has been lacking in comics for quite awhile. Although Zetanne is very close to this, she doesn't have her own comic. Oh, well. I cannot believe what you have done! Someone out there must really have a demented sense of humor. (No offense meant, okay, guys?) Are you trying to make poor Amy paranoid? Her worst enemy to date and his adopted son have just moved in next door! Someone must really be out to get her! Your peeping Tom on page 10, panel 5, is really spooky. This is really just in time for Halloween. As of this letter, I regret that I have not been able to find your AMETHYST ANNUAL, but I promise that I will before the year's out. Another thing, please don't let Citrina die! Amethyst needs her wisdom and her guiding hand. Without Citrina, Amethyst will have to learn how to use her powers by herself, and that might prove to be fatal. Anyway, keep up the great work, and you will hear from me in a month's time.

Yours truly,
Scott Adami
Lacombe, AB, Canada

Dear Purple Ones,

With #2, I'm glad to see you're "opening up" the Gemworld to us. Instead of concentrating just on infighting amongst the aristocracy, you are now starting to look at the common people more. The situation on Gemworld certainly has precedence in our world history. Throughout history (and probably especially in Medieval times) the elites of different nations have fought each other and/or the elite of one nation has fought amongst itself. This has been particularly true when the elites have been closely related (via marriage, etc.) to one another—as in Medieval times. In such situations, the welfare of the common people is overlooked. Indeed, it is usually sacrificed in order to help support (monetarily) the betties. The common people up until modern times were not really involved in the betties except as victims. They did not fight (very much) in the battles and the betties were seen not as battles between nations (if indeed the concept of "nation" existed) but rather as contests between and amongst the elites. Thus, the common person felt no stake in the betties but may have been drafted into service, taxed to support the effort, or had his land destroyed by one of the conflicts. Such is a breeding ground for discontent.

Interestingly enough, however, revolts of the common people have been surprisingly few and far between under such circumstances. Usually this has been because of a lack of organization due to the facts of the time: illiteracy, lack of good transportation, a focus on local affairs only, etc.

Applying this to Gemworld, we see that an outside force, Fire Jade, has

been necessary to incite action. Is this because the commoners lacked the ability to revolt or lacked the true desire to do so? And even though Gemworld is rather Medieval in many ways, there is a strong sense of nationalism in the people. Thus, the situation is a mixture of historical precedent and fantasy elements. I await the direction(s) that you will choose to take—or not take.

Yours truly,
"T.M. Maple"
Weston, Ont.

The people of the Aquamarine Archipelago were the first subjects of the current Gemworld domains to rise up and rebel, T.M., and you're very right about Fire Jade being the necessary catalyst for them. The Aquamarinians were miserable for ages, and Fire Jade, aware of their extreme discontent, purposely chose their kingdom for the first step in her (thwarted) attempt of total Gemworld domination.

Dear Karen,

Having finished my obligatory second reading of AMETHYST #2, I find myself in the difficult position of having to rethink my position on this new incarnation of our Purple Princess.

Having obviously seen my opinions on the Annual (you printed them, I assume you read them first), you must think I'm awfully down on the new series. But (lo and behold) your response to my letter in AMY #2 was spot on. After reading the first two issues, I am very satisfied. The tone and the plots are indeed back to standard, and once again, the Gemworld seems like a very real place, and not just another world to do a comic book on.

"Sleepwalkers" was very well written; the pacing of the various subplots was among the best I have ever seen. Amy's confusion as to what she really wants from the Gemworld (if anything at all) was well portrayed, and her reaction to seeing Prince Topaz with Turquoise was perfect for her dichotic personality.

Fire Jade is becoming an enthralling character, even though her speech tends toward the cliché. I hope that next time we will see some sort of revelation about her origin, since she doesn't yet seem to have a motive (except her lust for power) for doing in the nobles of the Gemworld.

More of Amy's Earth-life!!! I want desperately to see an entire issue set on Earth, without magic, without world-shattering plots, without lives in the balance. Maybe just a heavy confrontation between 13-year-old Amy and 13-year-old Carl/Carnelian. Maybe they should start going out together. That would be a weird situation.

Thanks for listening; it's going great!
Continued Success!

Rob Hegiwers
358 Lander Hall HM-10
1101 NE Campus Parkway
University of Washington
Seattle, WA 98105

Don't know about Amy and Carl dating

each other. Rob, but Amy's next-door neighbor will have his eyes set on some other lovely less, and he's not without his usual evil intent!

Dear Everybody,

This is it! The very first letter I ever wrote. I'm glad Amy/Amethyst is back. She's terrific. I see that Sardonyx is up to his old tricks, always planning evil. I can hardly wait to see more of Carl/Carnelian and Dark Opal. Fire Jade with her plans is keeping me on the edge of my seat! I hope Emmy gets back to the Gemworld pretty soon.

The art and coloring is terrific. It really captures the Gemworld in its finest. When I read the first issue in the maxi-series, I knew I would stick with Amethyst until the end. Now that she is starring in her series, I know I'm going to stick with it!

Hail Amethyst, long may she live!
Good luck with the series, from a true Amethyst fan.

Heather Piniak, Age 12
7839 Monroe Ave.
Munster, IN 46321

Dear Purple Prose,

It's great to have Amethyst back! I've been a fan of hers since the maxi-series began, and she's still in the same capable hands. Having Princess Emerald on Earth as well should open up some very interesting possibilities. I just finished AMETHYST #1, and am anxiously awaiting more. Maybe Herb and Marion Winston could actually visit the Gemworld to see firsthand what it's like. Plus, I hope Fire Jade's hold on Prince Topaz can be broken. I think he really helped Amethyst mature and I don't want to see them split up. In short, Amethyst is the brightest thing to come up in a very long time, and I myself would like to offer my congratulations and thanks. Long live Princess Amethyst!

Rosemary Howell, Age 25
545 N. Mollison Ave.
San Diego, CA 92021

NEXT MONTH: The only way for Amethyst to stop Sardonyx from killing Citrina is to join forces with her hated foe as they venture to the Well of Vision and find Sardonyx's kingdom! But are they too late to save thousands of people?

See you soon, everyone. Take care—
Karen



MEANWHILE...

Just when I thought we had finished introducing you to everyone (although it's really been almost a year by now), I have someone else for you to meet. Rather than have her do an autobiography, I asked our resident reporter, Bob Greenberger, to bring us the lowdown on Barbara Randall:



BOB: So tell us, who is Barbara Randall and how did she get to DC Comics?

BARBARA: United Airlines. Actually, I was never really a comics fan, I sort of fell into reading them as a teenager. I jumped into being a writer from the cold. Dick ran a letter in **DETECTIVE COMICS**, talking about female superheroes, and invited suggestions on the subject. So, I wrote a long letter with a critique and suggestions—just to be helpful.

Dick called and offered me the Batgirl assignment and I wrote one two-parter that saw print and another two-parter that's been used to train new talent. What happened was, Dick gave up editing the Batman titles and Len took them over and he chose to use Green Arrow instead of Batgirl.

BOB: That was all in 1981. What happened to you since then?
BARBARA: I went back to finish college and received a BA from California State Polytechnic University-Pomona in Drama. I concentrated on costuming; spent the rest of my time writing plays or painting scenery. I then worked full-time for the Pomona Public Library as a Circulation Clerk and Reference Clerk.

BOB: Why didn't you continue trying to write?

BARBARA: I kept getting cold feet. I'm psychotically shy and I didn't think I was ready. DC kept more in touch with me than I did with them.

I finally got gutsy when my father and I got free airplane tickets to New York. I came last May and spent the week reading in the library and spoke with Dick about how useful I could be to the staff. When an opening presented itself in the late summer, Dick called and I was ready. I packed all my stuff and came out here, starting on October 29.

BOB: What was your first impression of comics' professionals?

BARBARA: Well, I went to my first comics convention in San Diego just after Dick called me the first time. He was going to be at the show and he wanted to talk to me, so I went, having never seen a comics fan or a professional. I left a message at Dick's hotel, saying I was 5'4", had brown hair, a red shirt, blue jeans, and a frightened expression.

I then watched a panel with Julie and Len and went up to Julie afterward, asking if he could describe Dick to me.

He heard I was expected, so he and Len each grabbed an elbow and we went looking for Dick. We were going upstairs and there was this man standing at the top, pointing a finger at me. Yep, it was Dick.

He took me to lunch with Don Newton and we talked comics all afternoon. Later, there was a party for Julie's birthday, which Jenette Kahn attended, and it was wonderful!

BOB: Now that you're here, what's your impression?

BARBARA: Oh boy for sure neat-o! I'm having a wonderful time. The first thing I learned about New York is that the drivers are crazy! Then, when I got to the office, the first thing I learned to say was, "Marv, it's late." The second thing I learned was how to raid Len's candy jar.

BOB: Why don't you mention the books you're working on?

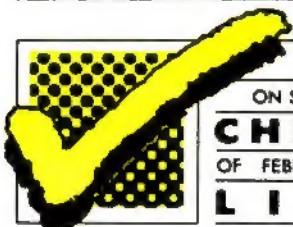
BARBARA: OK. I'm an Associate Editor, working with Marv on both **TEEN TITANS** titles and **VIGILANTE**. But that's just for starters. I figure I'll be running this company in five years, but I told Dick I'd keep him for another ten. I also hope to be doing some more writing in the future.



What Barb didn't mention is her always sunny disposition and the marvelous nonsense language she invented, which I call Barbpeak. At best, it sounds like this: "(chirrup) dráya chiraaka numukai (chirrup)." Better yet, she keeps her own candy jar on the desk, filled with gummy bears that taste great but do nothing for my figure. Having Barbara on board has made the workload a little easier on all of us and she will be contributing to more titles in time. And, Barb, thanks for letting me stay on those ten years.

Meanwhile, Thank You and Good Afternoon.

DICK



D C

ON SALE WEEK

CHECK

OF FEBRUARY 14

L I S T

- **Batman 383:** If Catwoman is dead, then who's prowling the streets of Gotham?
- **The Flash 345:** Kid Flash, under oath, destroys the Flash's defense!
- **Superman 407:** Jimmy, Lois, and Perry all share Superman's powers!
- **Star Trek 14:** In the Mirror Universe, Kirk and company find themselves betrayed!
- **Amethyst 5:** Amethyst and Carnelian think they've found a permanent path back to the Gemworld!
- **Jemm, Son of Saturn 9:** Synn attacks New Bok!
- **Arak, Son of Thunder 44:** Amid a pirate stronghold, Arak battles a man who wants to be a god of death!
- **Legion of Super-Heroes 10:** Someone is trying to kill all three candidates for President of Earth!
- **Omega Men 26:** A new creative team, a new direction, and a new back-up series! The Spider Guild strikes!